

Marimba II
Molly

Get it On

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perc. Wayne Bovenschen 2001

1 2 3 4 5

6 7 8 15 16

17 18 19 20

21 22 23 24

25 26 27 28 29

30 31

32 33 34 35

36 37 38 39 40

41 42 43 44

45 46 47

ff

f

mf

f *p* *ff* *p*

ff *p* *ff* *ff*

mf

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49 50

51 52 53

54 55 56 57

58 59 60 61

62 63 64 65

66 67 68

69 70 71

72 73 74 75 76

77 78 79 80 81

82 83

f

ff *p*

ff *p* *fff*

ffff

Detailed description: This is a musical score for Marimba II, consisting of ten staves of music. The key signature is B-flat major (two flats). The score begins at measure 48. Measures 49-50 show a melodic line with a forte (*f*) dynamic. Measures 51-53 feature a rapid sixteenth-note pattern with accents. Measures 54-57 continue with similar rhythmic patterns. Measures 58-61 show a steady eighth-note melody. Measures 62-65 continue the eighth-note pattern. Measures 66-67 consist of rests with 'x' marks above, indicating mallet strikes. Measure 68 resumes the sixteenth-note pattern with a forte (*f*) dynamic. Measures 69-71 show the sixteenth-note pattern transitioning to a treble clef staff for measures 70 and 71, ending with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic marking. Measures 72-76 feature rests with 'x' marks and fortissimo (*ff*) dynamics, with a crescendo leading to fortissimo fortissimo (*fff*) in measure 76. Measures 77-81 continue with rests and fortissimo (*ff*) dynamics. Measures 82-83 conclude with rests and fortissimo fortissimo (*ffff*) dynamics.